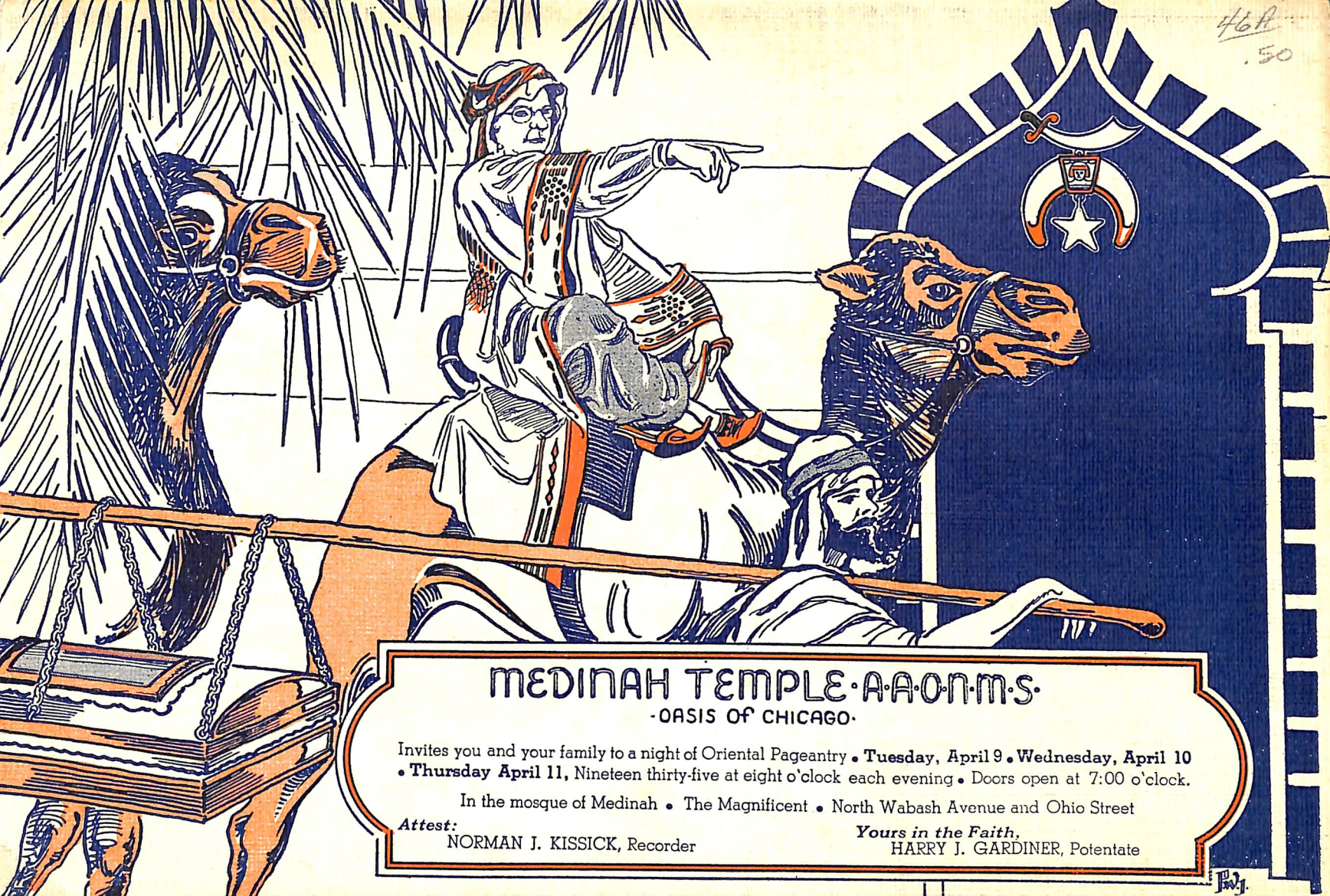


# MEDINAH TEMPLE · A·A·O·N·M·S ·

## · OASIS OF CHICAGO ·

Invites you and your family to a night of Oriental Pageantry • **Tuesday, April 9** • **Wednesday, April 10** • **Thursday April 11,** Nineteen thirty-five at eight o'clock each evening • Doors open at 7:00 o'clock.

In the mosque of Medinah • The Magnificent • North Wabash Avenue and Ohio Street

*Attest:*
NORMAN J. KISSICK, Recorder

*Yours in the Faith,*
HARRY J. GARDINER, Potentate

## MEDINAH TEMPLE OFFICERS

HARRY J. GARDINER - - - - - - - - *Illustrious Potentate*
CARL A. MILLER - - - - - - - - - - *Chief Rabban*
CASE L. GRIFFIS - - - - - - - - - *Assistant Rabban*
ADOLPH G. VOSS - - - - - - - - *High Priest and Prophet*
EDWARD W. SHEPHERD - - - - - - - - *Oriental Guide*
ARTHUR H. VINCENT, P. P. - - - - - - - - - *Treasurer*
NORMAN J. KISSICK - - - - - - - - - - - *Recorder*
JOSEPH G. ROWLEY - - - - - - - - *Captain of the Guard*

## COMMITTEE ON PAGEANTS

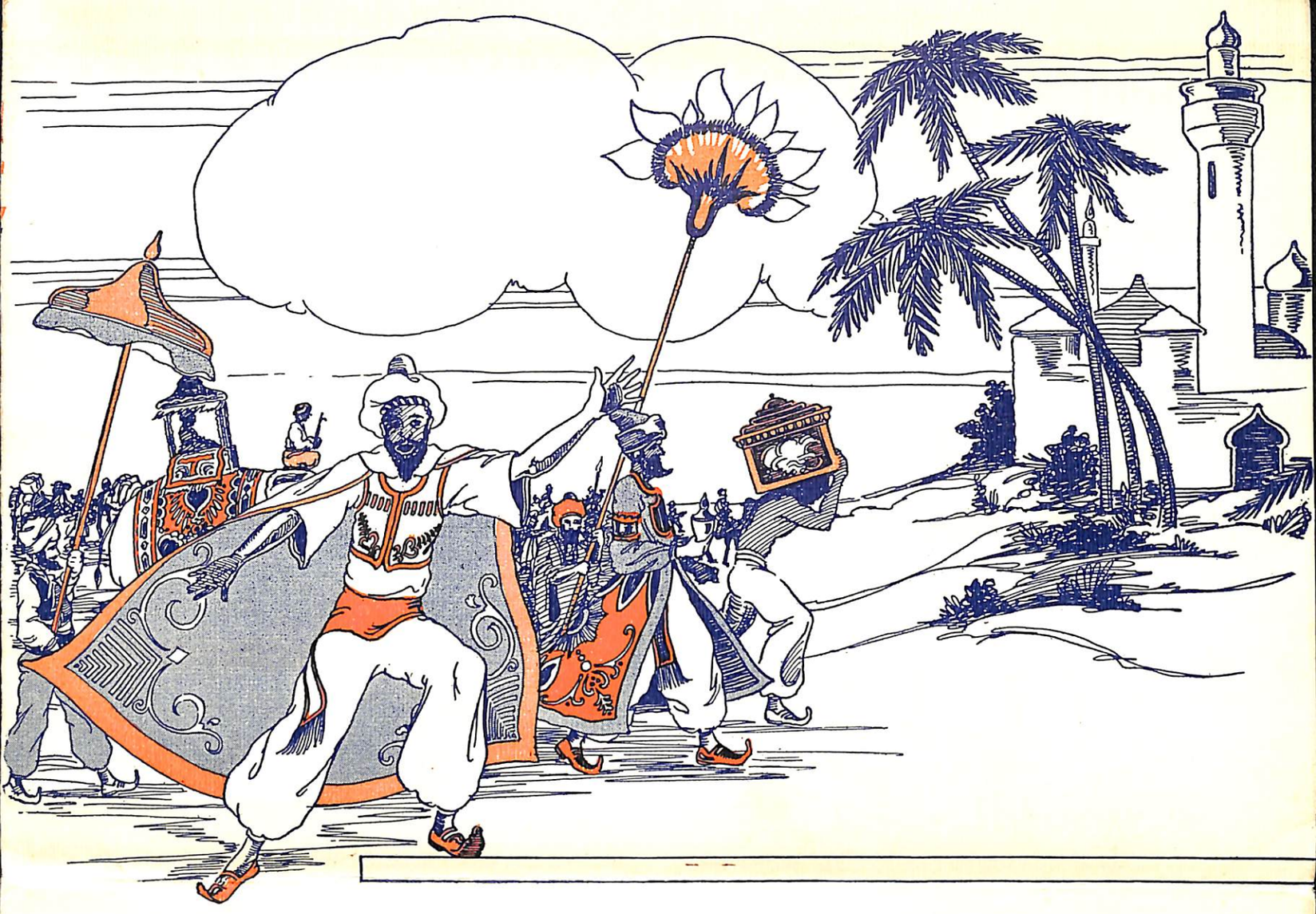
EDWARD L. JOHNSON, P. P. - - - - - - - - - - *Chairman*

Benjamin J. Metzger — Earl L. Schneider

## ENTERTAINMENT COMMITTEE

CARL A. MILLER - - - - - - - - - - - - - - *Chairman*

Will J. Bell
Henry A. Bowman
Herman R. Cornell
Robert C. Dyrenforth
Evan P. Evans
Adolph Glantz
Robert G. Harrop
Charles D. Heller
David Johnstone
Bernard J. Juron
Henry J. Kramer
Charles C. Lohman
G. A. J. Meyer
Harry E. Miller
Harry K. McEvoy
John C. Pollock
Fred T. Renshaw
James C. Stewart
Tom O. Wallace
Harry S. Walsh
H. Otto Weege
George H. Wilkins
Harry G. Wilson



THE Palace Guards - the Trumpeteers - the seemingly limitless lines of Priests - the Arabs of the Desert - Muezzin's Drone - the Sultan's soldiers - the Nabobs of the Desert with their retinues - the Camel Drivers - the Shahs from distant lands and their chiefs - the Caliphs of nearby tribes, together with their gift-laden servants - the venerable Prophets and the purveyors of strange commodities - **all** will entertain you.

If this Pageant was to be built for but three days' showing and then disbanded, the tremendous cost of the robes, gowns and trappings alone would warrant the sale of tickets only at fabulous prices - but you get all free.

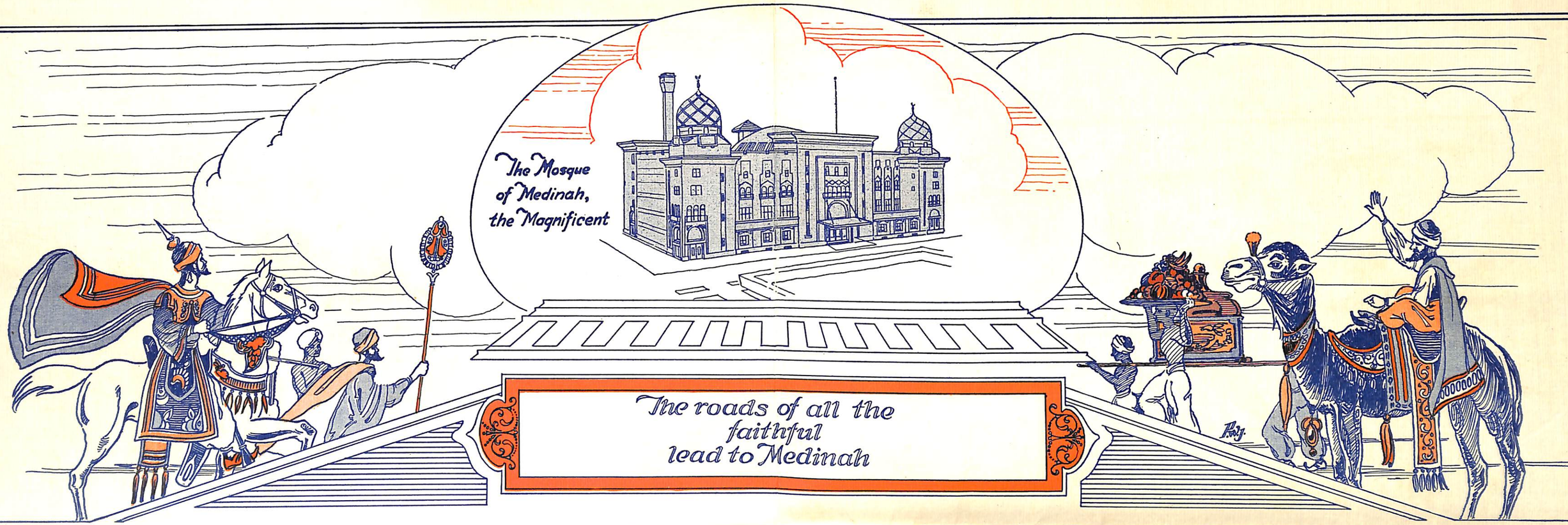
With a strange setting depicting the extravagancies of the Oriental, you'll marvel at the extremes to which we moderns will go . . Were there not a word spoken you will react with marvelous acclaim to the strangeness, the wierdness and the pulsating tread of the marching feet - You think you understand, but you don't.

Because of the fact that Medinah's Pageantry Nights have met with such large audiences, it again will be necessary to govern your attendance as follows:

**Tuesday, April 9th - Nobles from A to H, Inclusive**
**Wednesday, April 10th - Nobles from I to R, Inclusive**
**Thursday, April 11th - Nobles from S to Z, Inclusive**

Immediately following the entertainment in the Temple Auditorium, there will be dancing in the Banquet Room.

**NOTICE! This is important:—Your 1934 or 1935 card will admit yourself and party.**




# The 11th Annual Review—1924 to 35

# ·A FANTASY OF ORIENTAL SPLENDOR·

# A Night in the Orient

Organ Duet

Overture
MEDINAH'S BRASS BAND

Music of the Desert

Romancer—Arabian Story Teller

*It Is Written In The Golden Book*
*"The Thousand And Nine Candle Lights*
*Shall Gleam Like Unto The Sun—In*
*The Sultan's Palace—This Night."*

The Muezzin's Drone

Scene - - - - - - - - - The Sultan's Golden Throne—(The Palace of Domes)

*Chief of Palace*—NOBLE CHARLES R. FULLER
*"Comes Now The Sultan's Hosts In Jeweled Robes"*

Trumpeteers

The Sultan's Guard - ILLUSTRIOUS NOBLE MAJOR FRANK C. ROUNDY, P. I. P., *Commanding*
*"Bright In Raiment—Scimiters AGLEAM"*

The Sultan's Court and Retinue
*"Robed In Gold And Blue"*

Kag-I-Kan—"Bearer of the Golden Key to the Bronze Gates" - NOBLE JOSEPH G. ROWLEY
Ahi-Bey—Engrosser of the Scroll of Fate - - - - - - NOBLE NORMAN J. KISSICK
Kali—Who Guards the Sacred Treasures - - ILL. NOBLE ARTHUR H. VINCENT, P. P.
Kafur—Guide to the Arabian Hosts - - - - - - - NOBLE EDWARD W. SHEPHERD
Venerable Asad—Prophet and Priest - - - - - - - - NOBLE ADOLPH G. VOSS
Ahemed—The Caliph's Adviser - - - - - - - - - - NOBLE CASE L. GRIFFIS
Bedri Bey—The Caliph's Chief of Staff - - - - - - - NOBLE CARL A. MILLER

"Saladin—The Mighty"
Commander of the Faithful - - - ILLUSTRIOUS NOBLE HARRY J. GARDINER
*Sultan of the East and West*

The Musetteers - - - - - - - - - - - Medinah's Oriental Band
NOBLE GORDON G. JOHNSON, *Director*
*"Soft Velvety Music—Pleasant to the Ear"*

The Golden Chanters - - - - - - - - - - - - - - - Medinah's Chanters
ILLUSTRIOUS NOBLE ARTHUR W. JONES, P. P., *Director*
*"Like Music From Paradise"*

The Sultan's Dancers
*"Dance of the Ramazan"*

The Masters of the Palace - NOBLE WILLIAM E. WALDSCHMIDT, *First Ceremonial Master*
The Court Marshals - - - - - - - - - - NOBLE GEORGE E. DIERSSEN, *Marshal*
Military Aide to Potentate - - - - - - - - - - - NOBLE WALTER J. FISHER
The Purveyors of Strange Herbs - - - - - - - - - NOBLE F. H. MULLER, *Chief*

Guardians of the Palace—
Police - - - - - - - - - - - - - - - - NOBLE IRA J. McDOWELL, *Chief*
Firemen - - - - - - - - - - - - - - - NOBLE R. W. THOMASIUS, *Chief*
The Sultan's Warriors - - - NOBLES WM. A. HARDERS, MARSHALL D. OLAUSSON, ROBERT R. SPRUCE, *Captains*
The Army and Navy - - - - - - - - NOBLE ARTHUR M. GULLICKSON, *Commander*
Drums and Bugles - - NOBLES ROBERT JOHNSON AND GEORGE IHLING, *Commanding*
Our Flag - - - - - - - - - - - - - - - Medinah's Patrol Color Guard
Pledge to the Flag - - - - - - - - - - - - - - - - - National Anthem
Exit of the Hosts

Desert Drill

***Potentates and Rulers, From Many Lands—Ambassadors and Couriers, All Strangely Blend To Honor on This Night of Feasts "Allah's Ruler"—Sultan Of The East and West.***

Departure of the Court

Dansant - - - - - - - - - - - - - - - - - - - - - - - In Banquet Room

*"Thus Endeth Now The Feast*
*To Other Joys—The Sultan*
*Bids Your Peace*
*While Low The Thousand Candles Burn*
*The Sultan's Court And Retinue Return"*